

# Designing Lighting for Night Work Zones

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# Disclaimer

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- The introduction of LED lighting has led to rapid changes in the product offerings from major lighting manufacturers and many new products from start-up companies. Some luminaires shown in this presentation have been discontinued or replaced by newer models.

WHY IS ILLUMINATION DESIGN  
IMPORTANT?

# Well-Designed Lighting



Source: Pavement Interactive

- Free of glare for all drivers
- Not distracting to drivers
- Bright enough to do high-quality work
- No harsh shadows on work surface
- Workers do not need to squint or use handheld lamps
- Supports worker productivity, does not worsen fatigue

# Poorly Designed Lighting



Source: TOPS Lab

# Poorly Designed Lighting



Source: TOPS Lab

When did you see the excavator?

# Poorly Designed Lighting



The engineer who filmed this did not see it until she went back and watched the video.



# Poorly Designed Lighting



Source: TOPS Lab

# Poorly Designed Lighting



Source: TOPS Lab

Did you notice the concrete barrier with no end treatments?

# More Bad Examples



Flagger  
Can't See  
Traffic

Traffic  
Can't See  
Flagger



# Why?

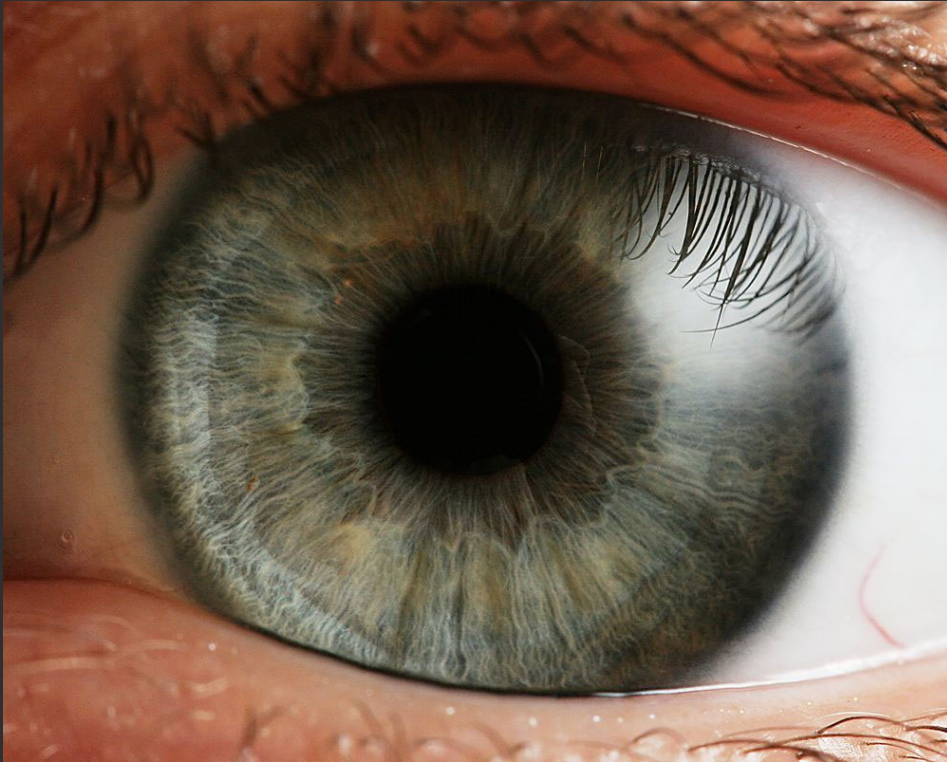
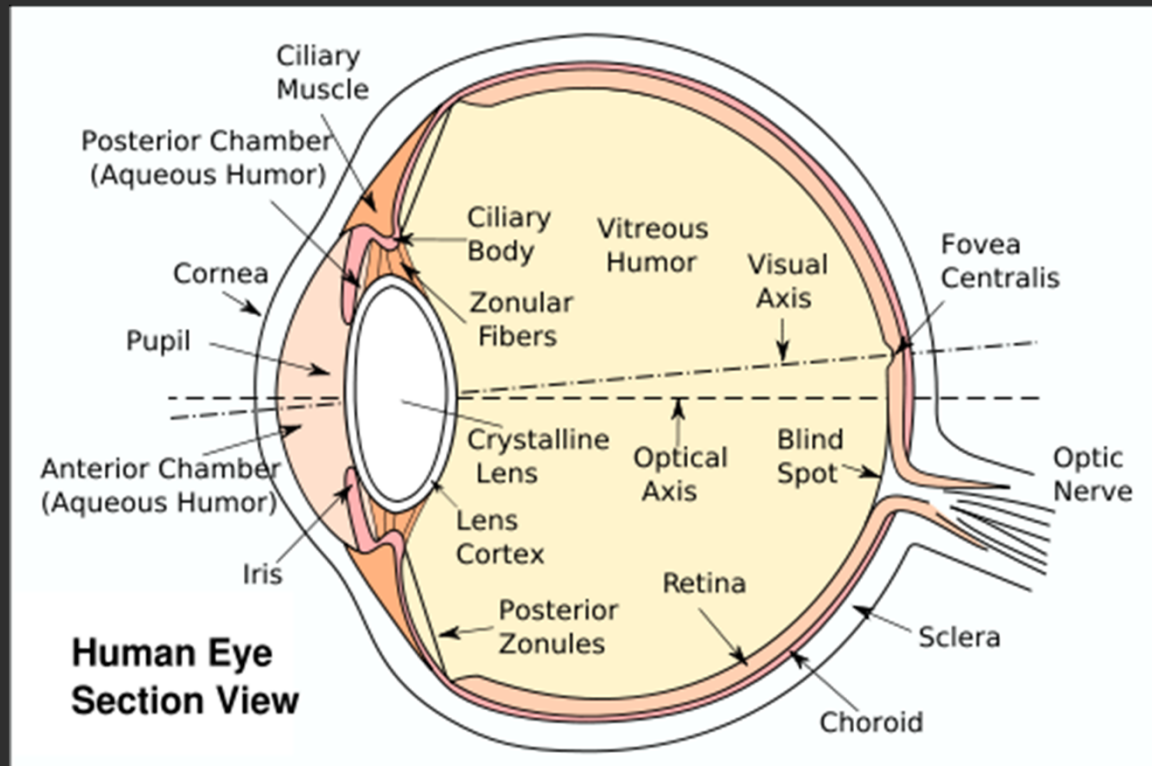


Photo: [Petr Novák/WikiMedia Commons](#)

- Human eyes cannot simultaneously adapt to bright and dim light.
- Dilation/contraction of the iris takes a few minutes.
- In the previous examples:
  - Light levels vary greatly in different parts of the work zone.
  - Light levels abruptly change from one second to the next.

# Excessive Contrast = Glare

- Excessive light bounces around inside the vitreous humor
- In extreme cases, the observer is temporarily blinded
- Sensitivity to glare increases with age → elderly people most affected
- Wet surfaces and dirty windshields increase glare effects



Source: [Zstardust](#) / WikiMedia Commons

# Reflexive Reactions To Glare



Photo: [Matt Smith](#)/WikiMedia Commons



Photo: [Remy Steinegger](#)/WikiMedia Commons



Photo: [Ahmedd](#)/WikiMedia Commons



Photo: [Paul Holcomb](#)/US Air Force [WikiMedia Commons]

## Mild to Moderate Glare

- Discomfort

## Severe Glare

- Eye Shielding
- Squinting
- Looking Away

## Extreme Glare

- Closing Eyes
- Temporary Blindness

*All of these are undesirable while driving!*

# Effects of Poor Lighting on Workforce

- Increased risk of traffic crashes → Potential worker casualties
- Harsh shadows → Increased risk of trips, falls, etc.
- Squinting, eye strain & glare → Fatigue, reduced productivity
- Inability to see textures and details → Quality control issues
- Gloomy environment → Reduced morale, employee turnover

*The cost of better lighting is probably offset by safety and efficiency benefits.*

HOW MUCH LIGHT IS NEEDED?



<https://www.youtube.com/watch?v=2D8wtLRGKYo>

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# Measuring Luminance (L)

- Customary: Foot-Lamberts
- Metric: Candelas/Square Meter
- $1 \text{ cd/m}^2 = 1 \text{ nit} = 0.292 \text{ foot-lamberts}$
- Requires special photometer costing \$750 to \$2000
- Basis for some street lighting standards



Photo: [National Research Council of Canada](#)

# Measuring Illuminance (E) “E-Luminance”

- Customary: Foot-Candles
- Metric: Lux
- $1 \text{ fc} = 10.76 \text{ lx}$
- Easy to measure with a meter costing \$25 to \$250
- Basis for most work zone lighting standards



Photo: [Hankwang/Wikimedia Commons](#)

# Comparative Illuminance Levels

Situation	Illuminance (Foot-Candles)	Illuminance (lux)
Full Moon on Clear Night	0.025	0.27
Civil Twilight	0.3	3.4
Permanent Roadway Lighting	0.25 to 1.5	3 to 16
Residential Living Room	4.6	50
60 watt incandescent bulb 20 inches away	9 to 12	100 to 125
Office Interior	30	320
Sunrise on Clear Day	37	400
Hospital Operating Room	1675	18,000
Direct Sunlight	3,000 to 12,000	32,000 to 130,000

- Work zone lighting targets are typically 5 to 30 foot-candles.
- Permanent roadway lighting is seldom bright enough for work operations.

# Recommended Illumination Levels

foot-candles (fc)

Work Type	Minimum Foot-Candles	Target Foot-Candles	Maximum Foot-Candles
<b>General</b> <ul style="list-style-type: none"><li>• Staking</li><li>• Excavation</li><li>• Pavement Rolling</li></ul>	4	5 to 10	25
<b>Specialized</b> <ul style="list-style-type: none"><li>• Milling</li><li>• Paving</li><li>• Pavement Marking</li></ul>	8	10 to 15	35
<b>Precision</b> <ul style="list-style-type: none"><li>• Joint Repair</li><li>• Crack Filling</li><li>• Electrical Work</li></ul>	15	20 to 30	45

# Recommended Illumination Levels

lux (lx)

Work Type	Minimum lux	Target lux	Maximum lux
<b>General</b> <ul style="list-style-type: none"><li>• Staking</li><li>• Excavation</li><li>• Pavement Rolling</li></ul>	40	55 to 110	270
<b>Specialized</b> <ul style="list-style-type: none"><li>• Milling</li><li>• Paving</li><li>• Pavement Marking</li></ul>	80	110 to 160	380
<b>Precision</b> <ul style="list-style-type: none"><li>• Joint Repair</li><li>• Crack Filling</li><li>• Electrical Work</li></ul>	160	220 to 320	480

1 foot-candle = 10.76 lux

# Measuring Illumination Adequacy

footcandles

General Construction  
Minimum: 4 fc (40 lux)



# Portable Light Towers

Photo: Shisheng\_Xuan / Wikimedia Commons



Photo: Pavement Interactive

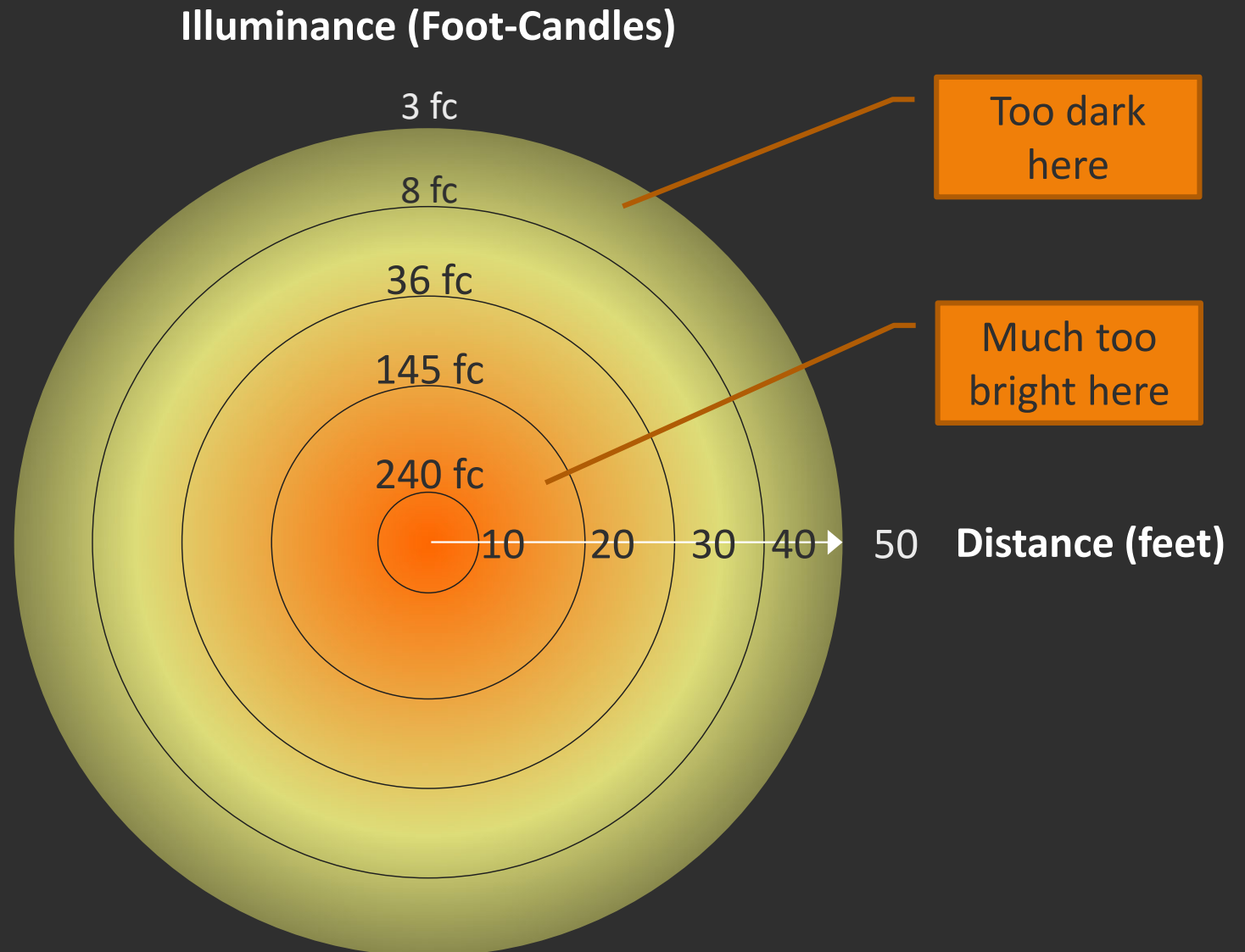


- Currently the most widely-used method for lighting work zones
- Often a diesel generator with 4 x 1000 watt halogen lamps on 30 foot tower (some use LEDs)
- Typical light output of 400,000 to 500,000 lumens
- About 250 foot-candles at base of tower



# Horizontal Illuminance

## 4 x 1000 Watt Halogen Light Tower Pointed Straight Down



# Effects of Using Only One Light



Photo: [Simon Lee/WikiMedia Commons](#)

- Strong shadows
- Limited visibility in excavations
- Difficulty seeing surface textures
- Harsh reflections from wet/shiny surfaces

Rivets on a Steel Girder

# Multi-Point Lighting

## Lessons Learned from Portrait Photography & Cinematography



Single Point Lighting: Details Obscured  
Three Point Lighting: Details Clear

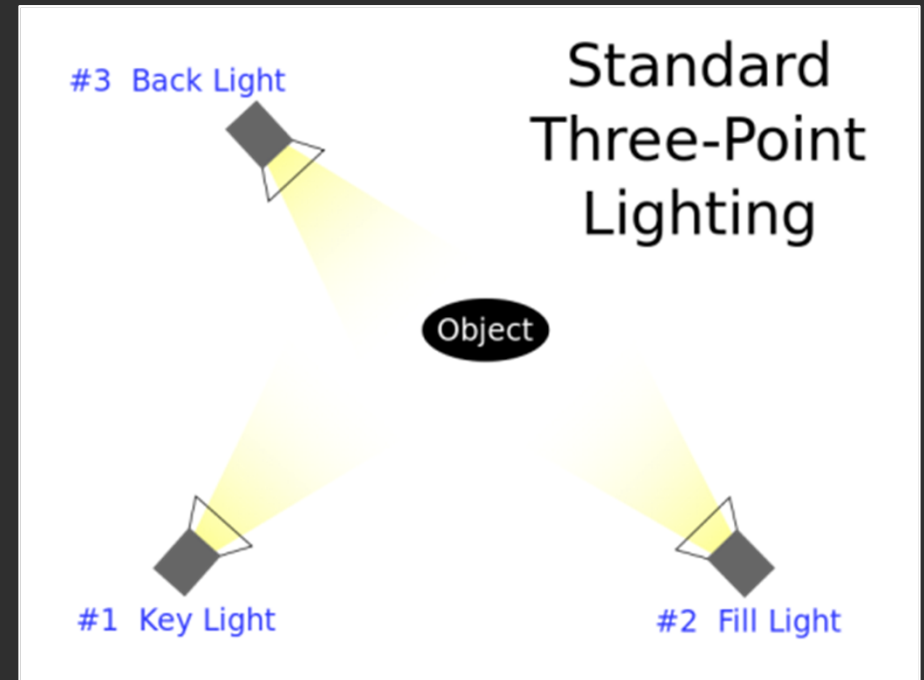


Image: [Theonlysilentbob/WikiMediaCommons](#)

*Instead of one large light, use several smaller luminaires to reduce shadows and light the work zone more uniformly.*

# Alternatives to Light Towers

Photo: Thiemo Schuff/WikiMedia Commons



Area



Canopy



General Purpose



Linear



Low Bay



Wall Pack

Photos: Philips Lighting

## Balloon Lights

- Specialty item
- About \$3000 per unit
- Four vendors in U.S.

## Multi-Purpose Floodlights

- Widely used in commercial and industrial applications.
- \$50 to \$500 per unit.
- Available at hundreds of local suppliers and online.
- Some models available at home improvement stores.

# 2017 Outdoor Lighting Technologies

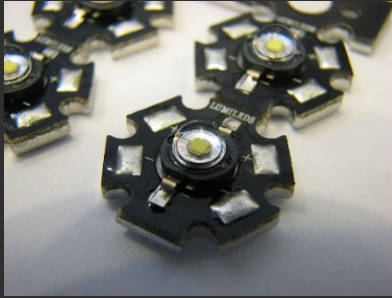


Photo: Wikimedia Commons/Gophi

## Light-Emitting Diodes

- Pure white color
- No warm-up time
- 300 lumens per watt
- Vibration resistant
- RoHS compliant



Photo: Wikimedia Commons / JoeX

## Metal Halide

- Acceptable color
- Long warm-up time
- 90 lumens per watt



Photo: Wikimedia Commons/Hundehalter

## Tungsten Halogen

- Pure white color
- No warm-up time
- 22 lumens per watt
- Sensitive to vibration

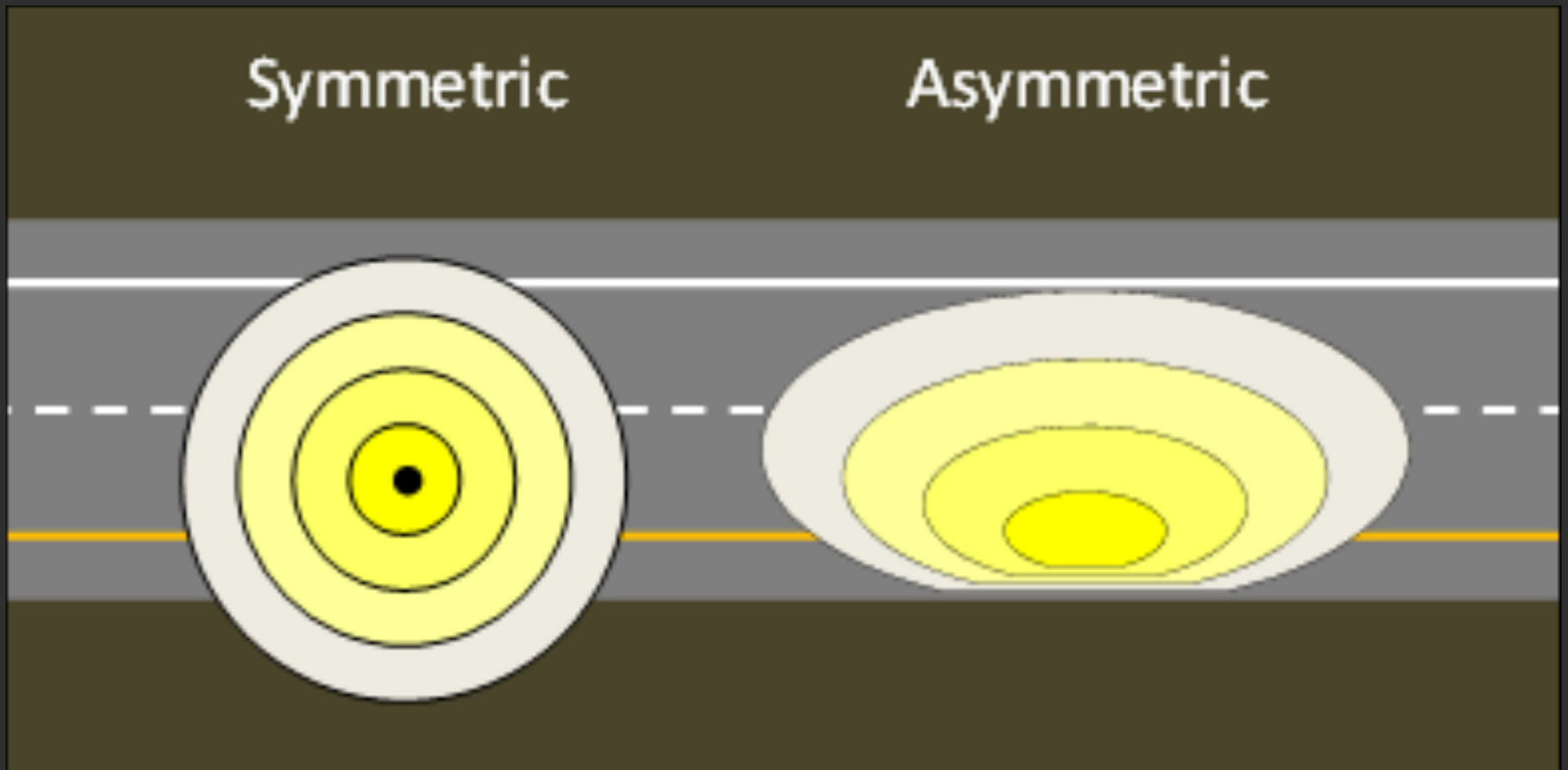


Photo: Wikimedia Commons/Skatebiker

## High Pressure Sodium

- Pinkish-orange color
- Long warm-up time
- 150 lumens per watt

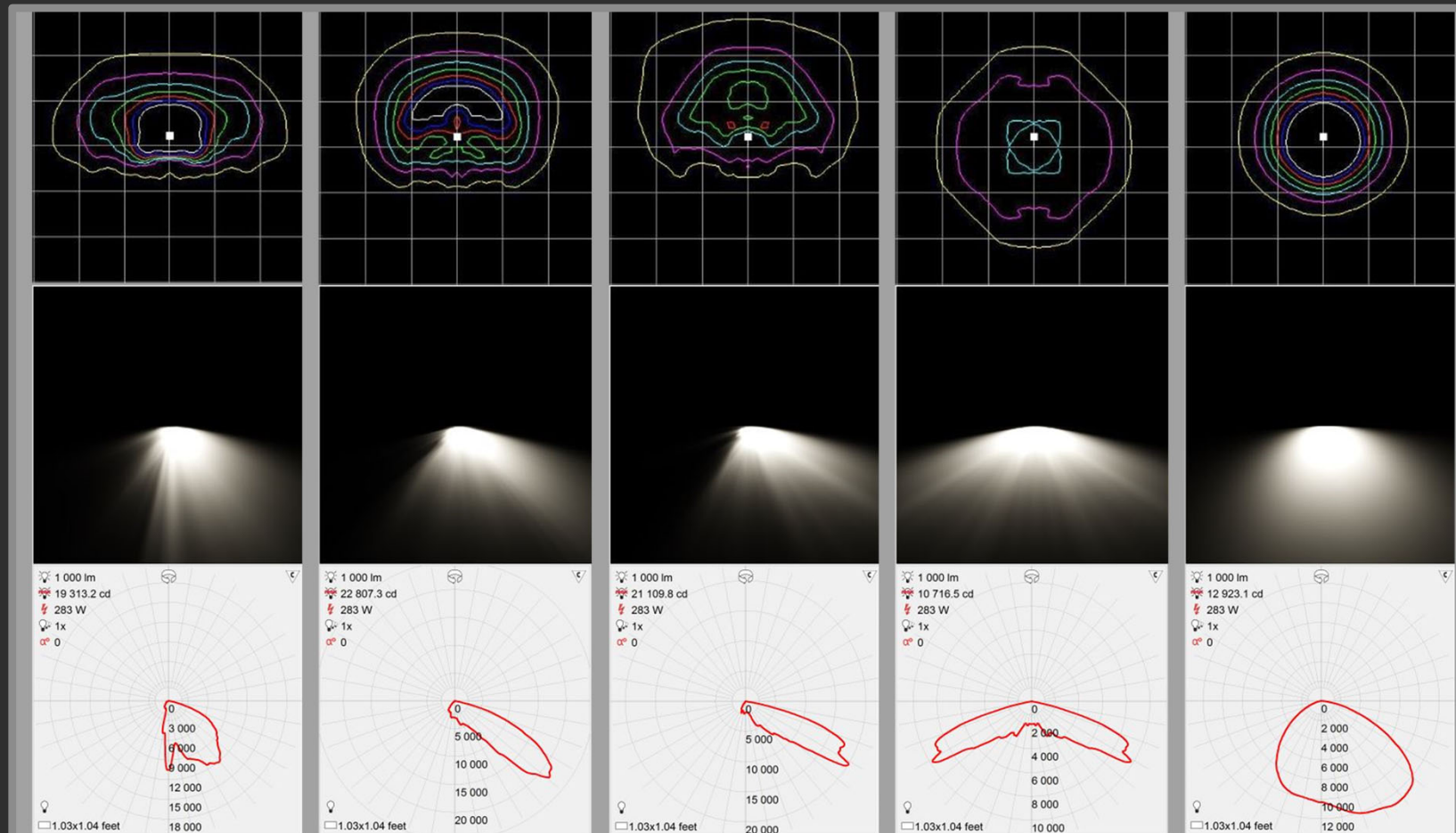
# Symmetric vs Asymmetric Beam Patterns



*Asymmetric luminaires positioned on shoulder usually minimize conflict with work operations.*

# LED Luminaires

## Not Limited to Oval Beam Patterns



Horizontal Plan View

Vertical Cross-Section

Radial

EASC K2F540

EASC K3F540

EAST K4F540

EASC K4N540

EASC KAF540

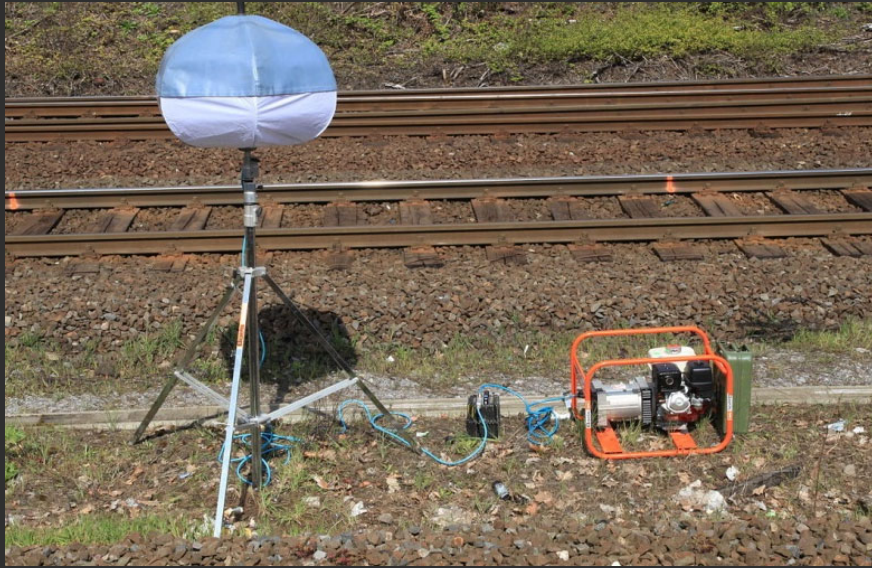


Isoline Values (fc)

2.5	5	7.5
10	12.5	15
17.5		

Isoline Computation Factors  
 Optical height: 16 feet  
 Tilt: 0 degrees  
 Light Loss Factor: 0.85  
 Grid Scale: 15 feet

# Mounting Methods



Source: [Frank Vincentz/WikiMedia Commons](#)



Source: [WikiMedia Commons/Ellin Beltz](#)



Source: [Airstar Safety](#)



Source: [AFRICAMAT](#)



Source: [WikiMedia Commons/Holger Ellgaard](#)



# Spillover Lighting

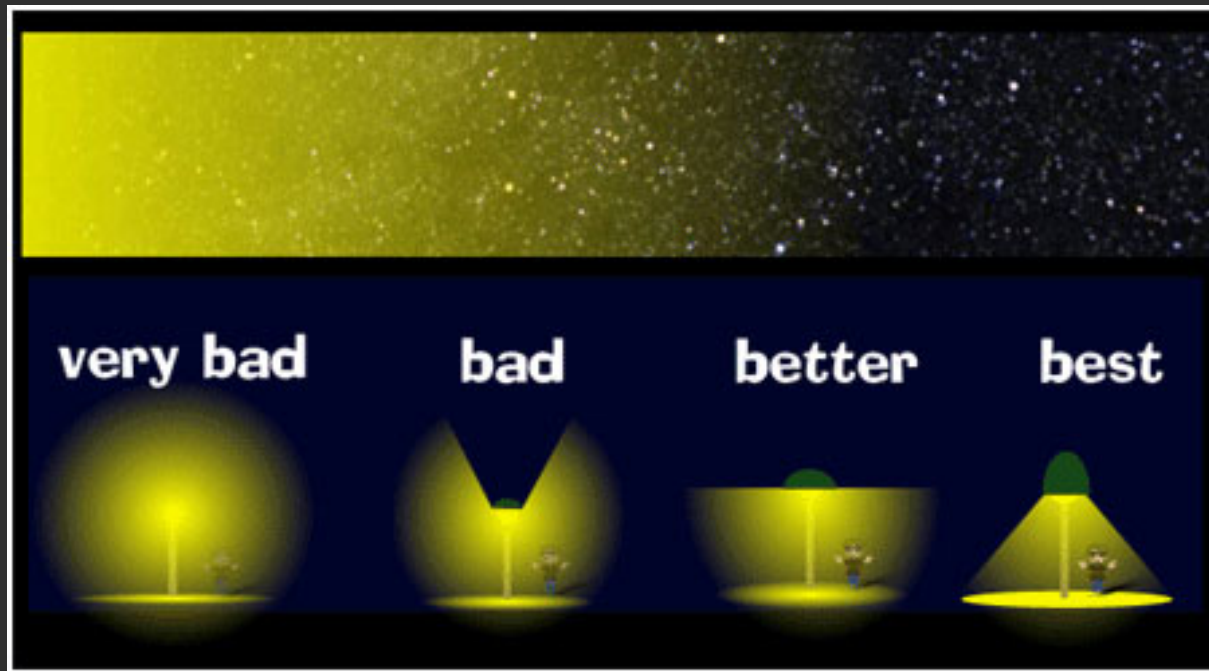


Image: [University of Florida IFAS Extension](#)



- Lighting the sky wastes energy
- Spillover beyond the right-of-way disturbs adjoining residents
- Well-designed systems direct light where it is useful
- Work in tunnels and under bridges sometimes requires uplighting

WHY NOT LEAVE IT UP TO THE  
FIELD ENGINEER?

# Good Lighting Happens by Design

“Invitingly aglow”



# It's not a work zone, but...



- The complex shape of the Sydney Opera House made floodlight placement very complicated.
- The original 1968 exterior lighting design required months of hand calculations.
- Today, off-the-shelf software and fast computers make floodlighting design an efficient task for an engineer or engineering technician.

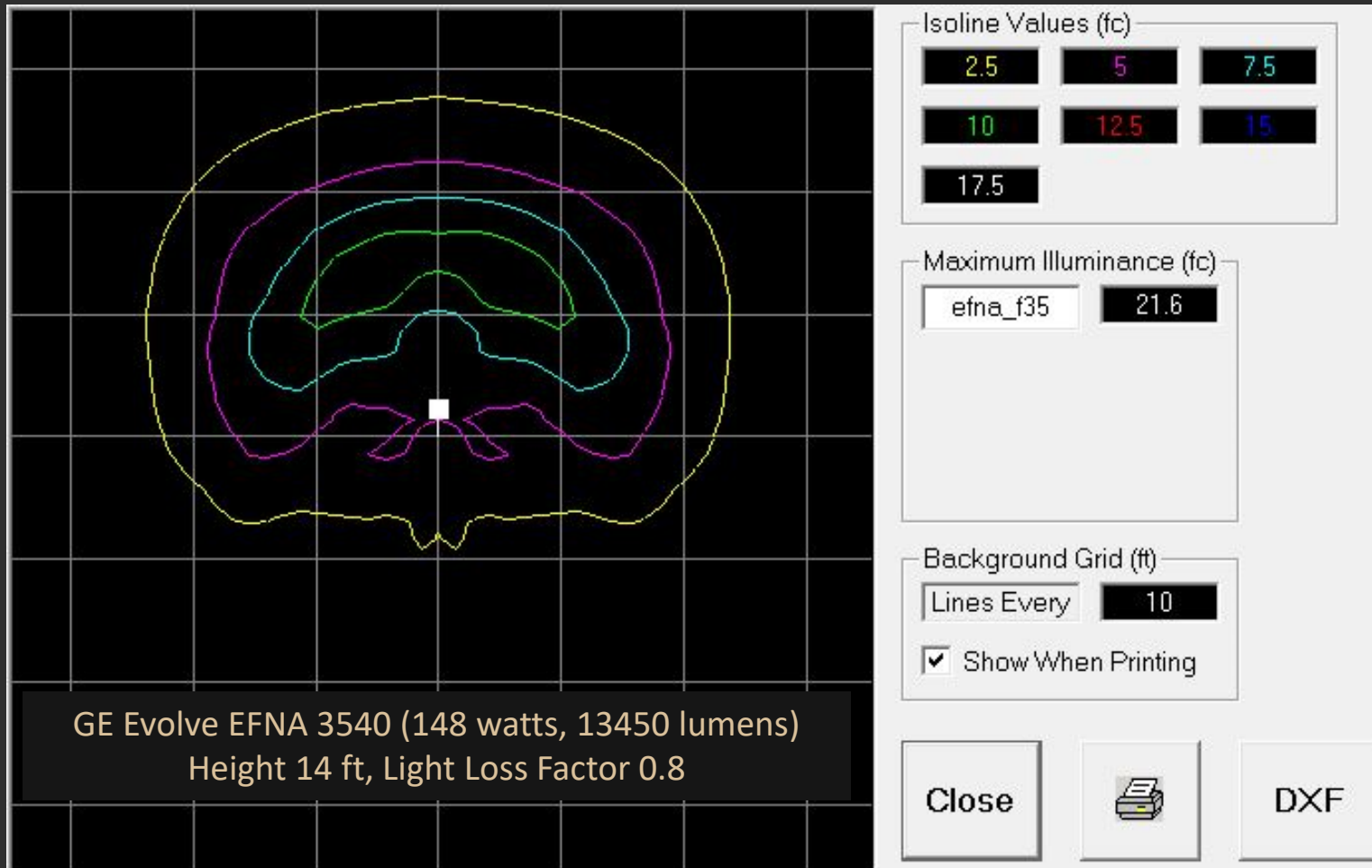
Photos:

Top: [Jacques Greißmayer /WikiMedia Commons](#)

Middle: [Bkamprath /WikiMedia Commons](#)

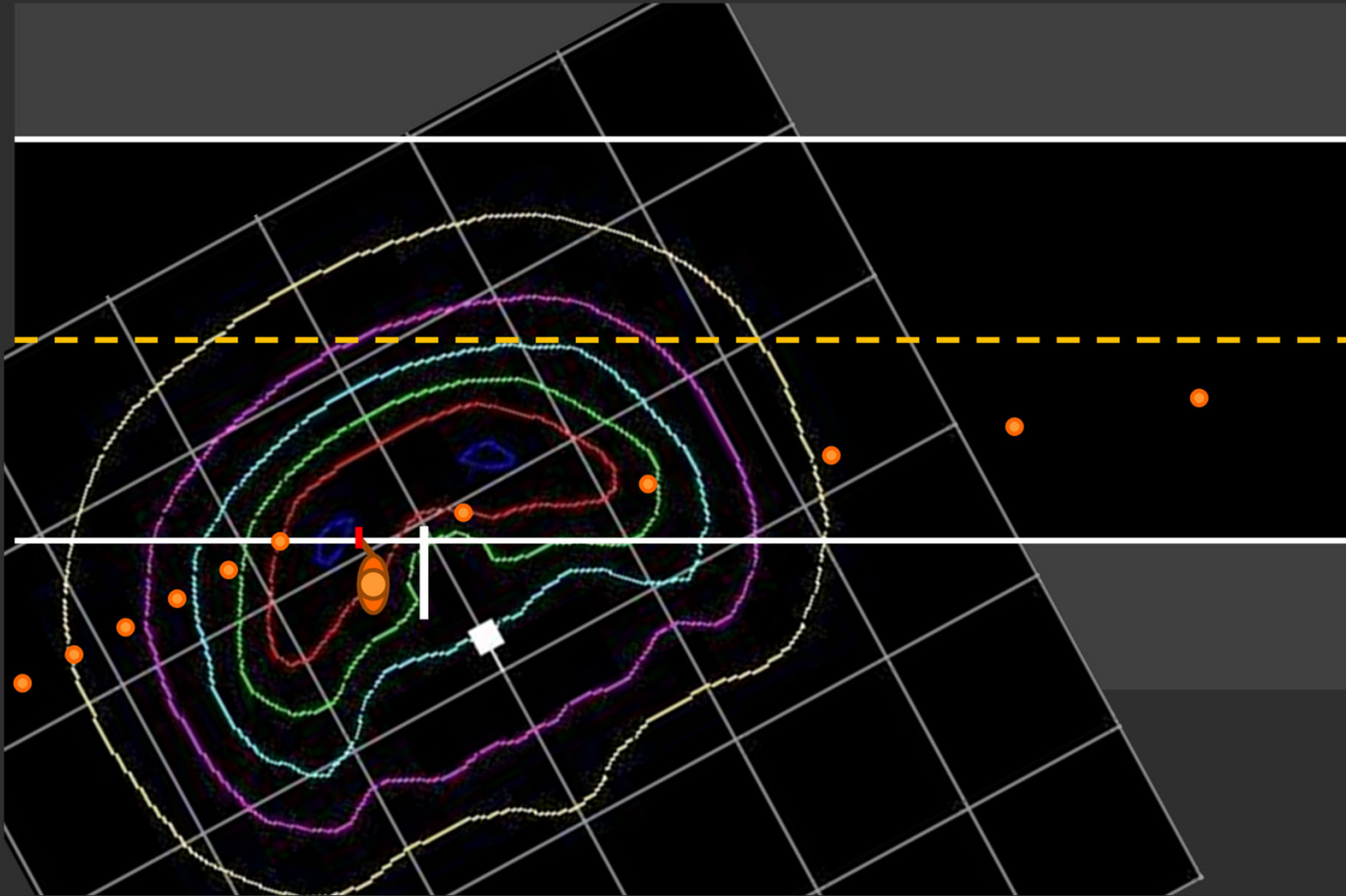
Bottom: [Wj32/WikiMedia Commons](#)

# 2D Software for Work Zone Lighting Design



**Two-Dimensional Isoline Charts**  
Examples: Footprints, Photometric Toolbox

# 2D Software for Work Zone Lighting Design



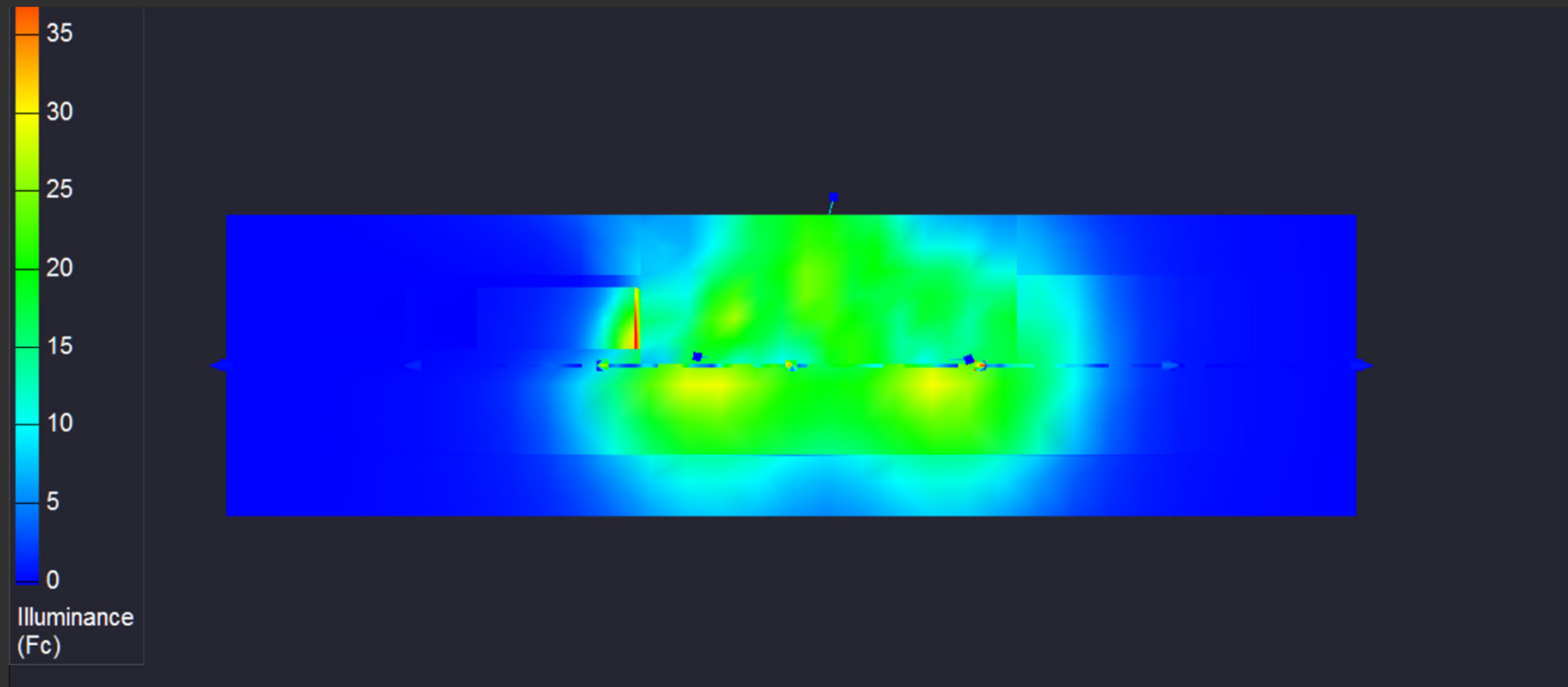
**Two-Dimensional**  
Isoline Chart with Site Sketch Overlay

# 3D Software for Work Zone Lighting Design



**Three-Dimensional Rendering**  
Examples: AGi32, Relux, Radiance

# Advantages of Using Software



- Predicts areas that will be too bright or too dim for worker efficiency.
- Allows evaluation of effect of rotating or repositioning luminaires.
- 3D software allows layout to be checked for excessive driver glare.
- Helps assure correct equipment is on-site before work begins.



# Old Process



Design Engineer: "The project will be built at night."



Construction Engineer: "The contractor is responsible for lighting."



Foreman: "Do you guys rent lights?"



Equipment Rental Clerk: "We have a 4000 watt portable light tower in our yard."



Worker: "I guess I just raise the mast and fire it up."



Construction Engineer: "There is too much glare, but the job will be delayed if I make them fix it."

# New Process



Design Engineer: "Here is our Standard Detail Drawing for work area illumination."



Construction Engineer: "Please install the lights in accordance with the Standard Detail on page 7 of the plan set."



Foreman: "No problem, that's the way we bid the job."



Equipment Supplier: "The lights you ordered have arrived. Stop by and I'll show you how to set them up."



Worker: "I placed the lights as shown on the drawing. We can see well."



Construction Engineer: "The lighting looks good. With a few minor adjustments, it will be perfect."

# USING SOFTWARE TO COMPARE LAYOUTS AND PRODUCTS

# Work Zone Lighting Design Criteria

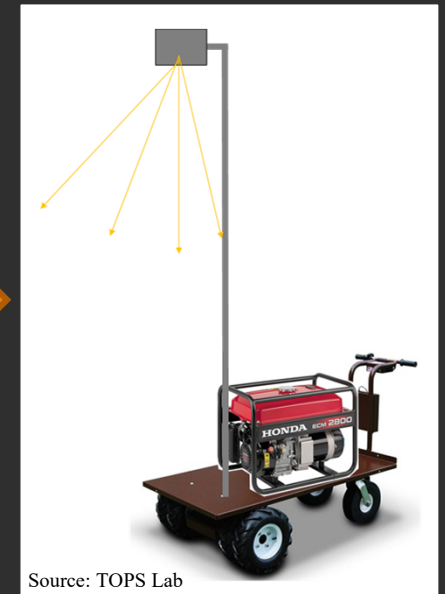
Priority	Design Consideration	Performance Measures and Criteria (See referenced sections for additional details)
1	Glare Control	Maximum Veiling Luminance Ratio less than 0.4 or Maximum Threshold Increment less than 15%.
2	Code Compliance	All system elements compliant with relevant state/local electrical codes.
3	Min and Max Intensity Levels	Horizontal illuminance measured at work surface 4 to 45 foot-candles depending on type of work.
4	Shadow Control	Task areas illuminated from at least two directions to avoid hard shadows that mask work details.
5	Spillover Control	Proper shielding and aiming to minimize lighting spillover into adjacent properties, especially residential areas.

# Example: Flagger Station Lighting Analysis

Idea →



Try... →



Problem →



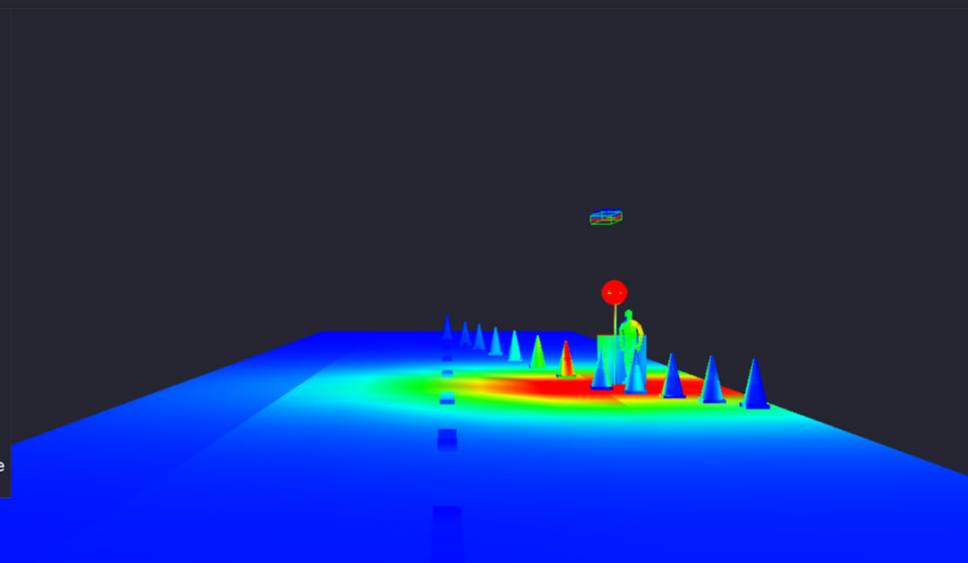
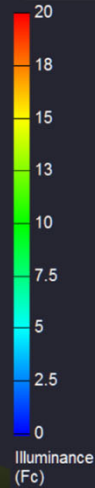
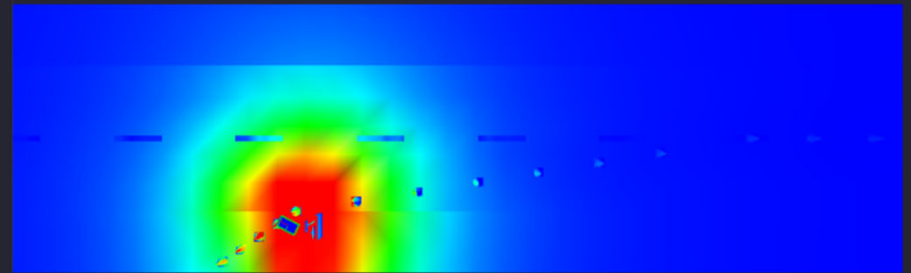
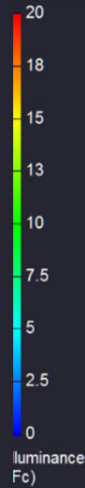
Try... →



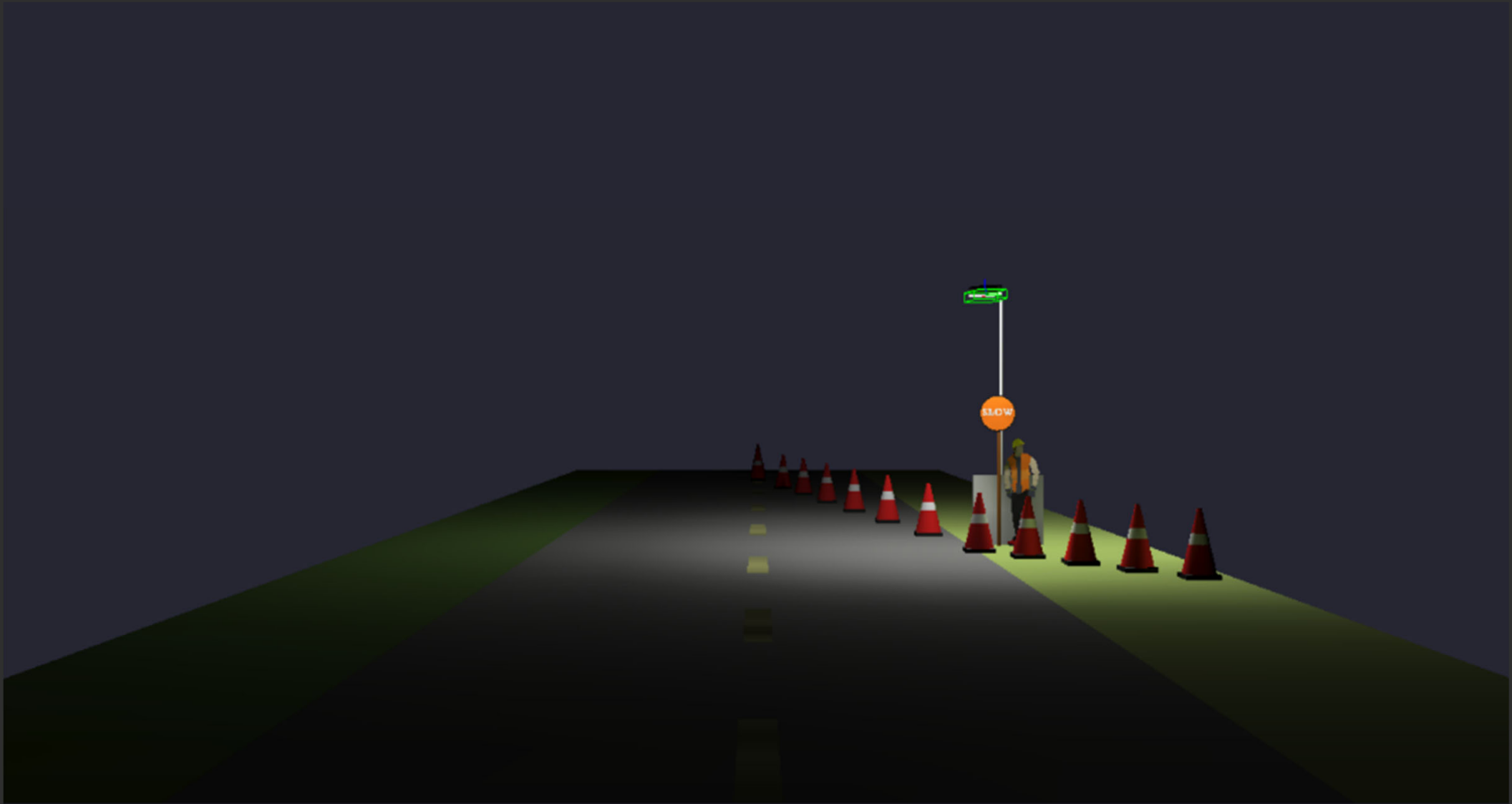


Flagger Station Alternative 1: Airstar Sirocco Balloon Light

Good, but expensive.



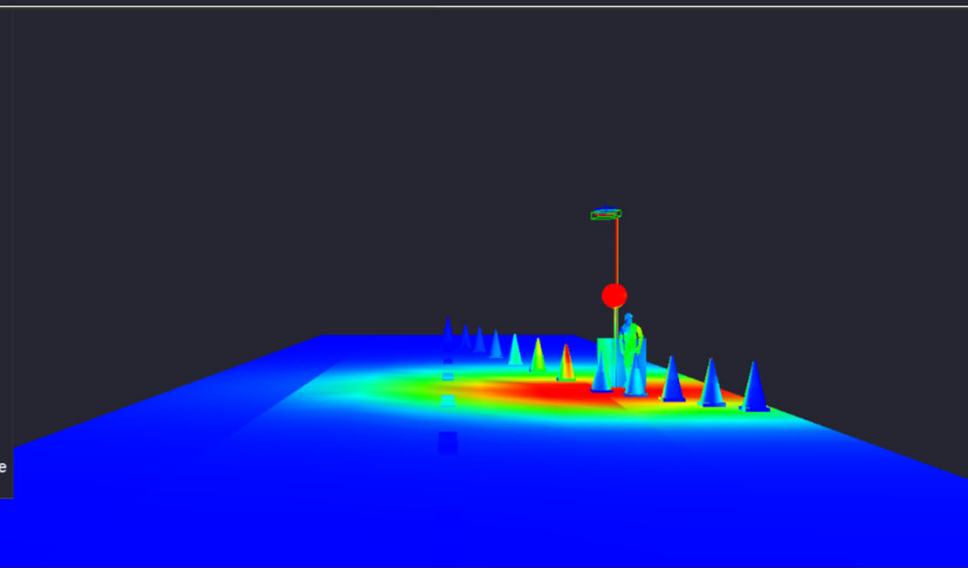
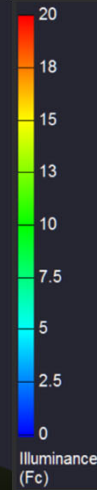
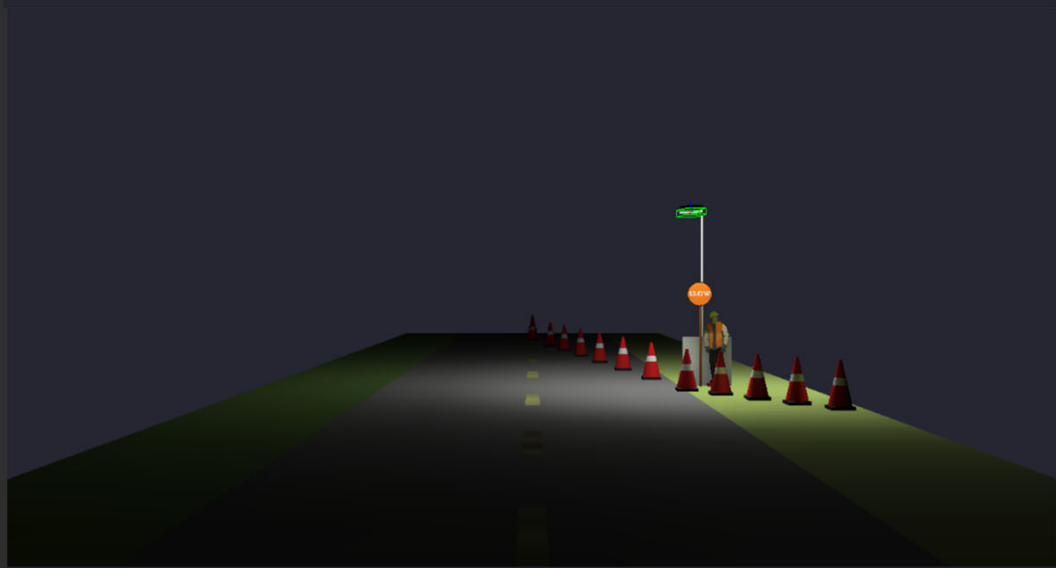
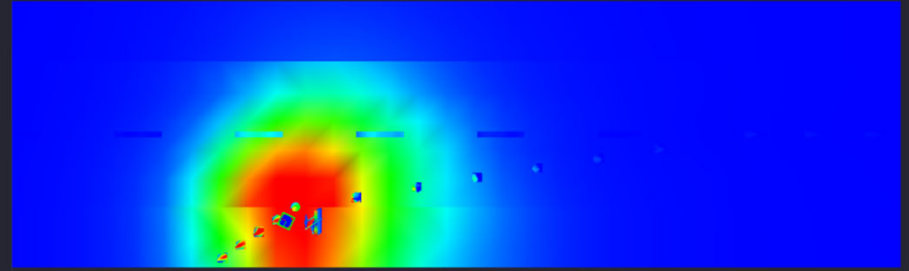
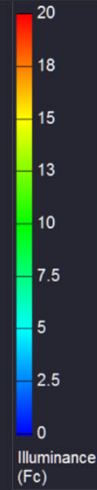
Flagger Station Alternative 1: Airstar Sirocco Balloon Light



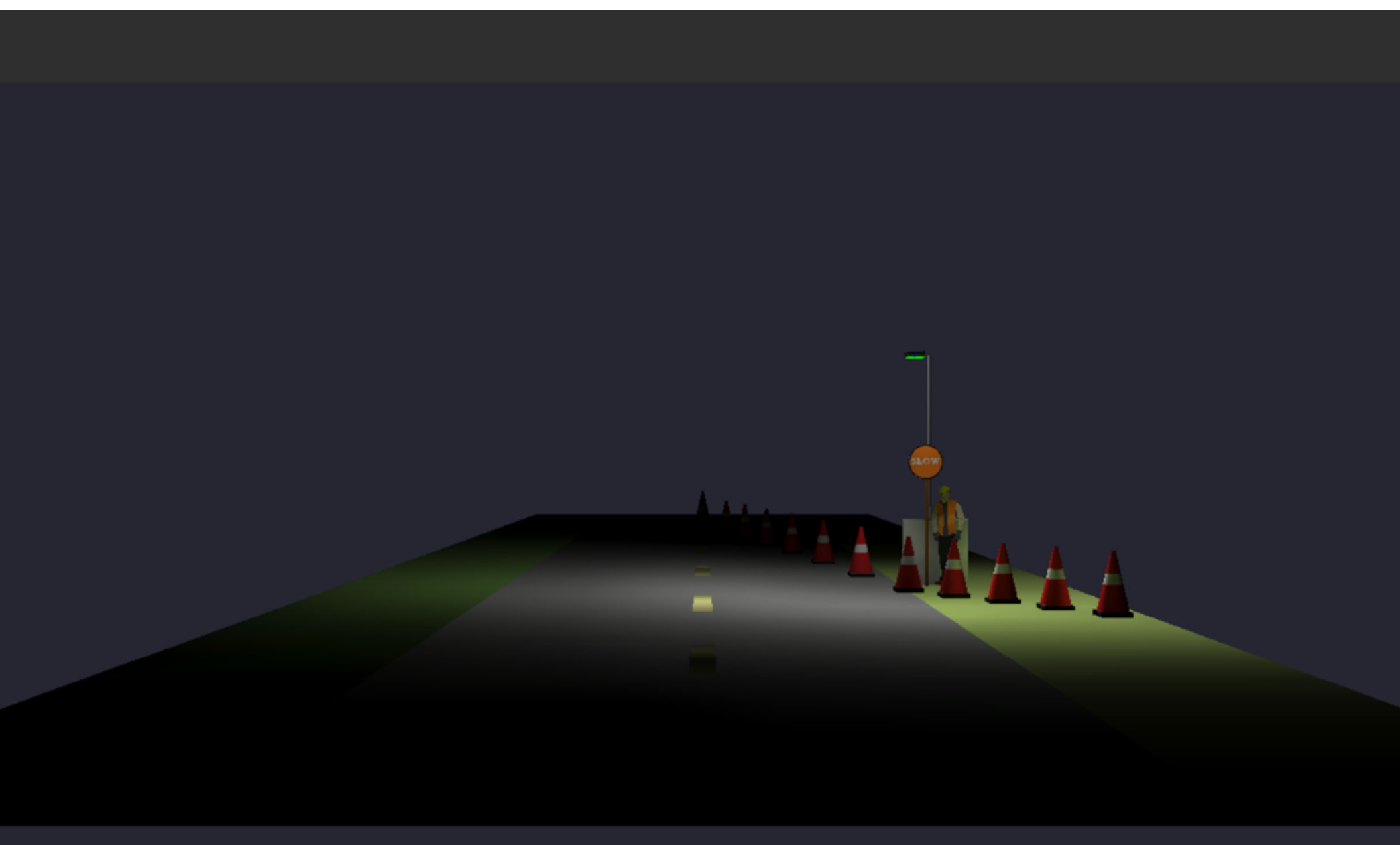
Flagger Station Alternative 2: Philips MILM400



Good, inexpensive.

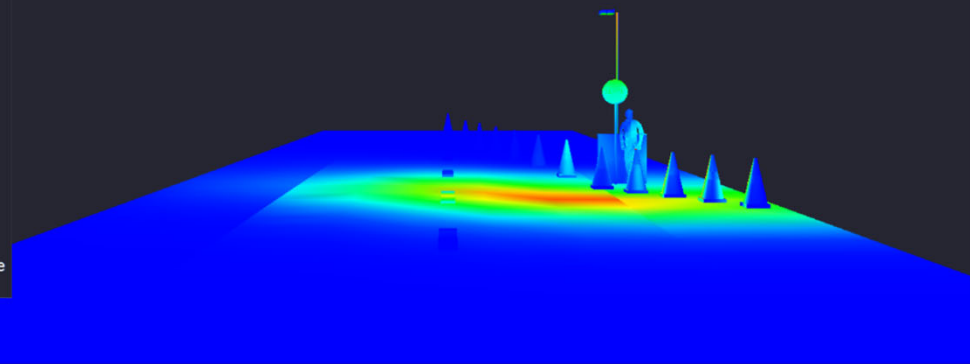
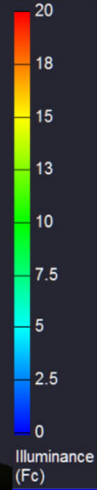
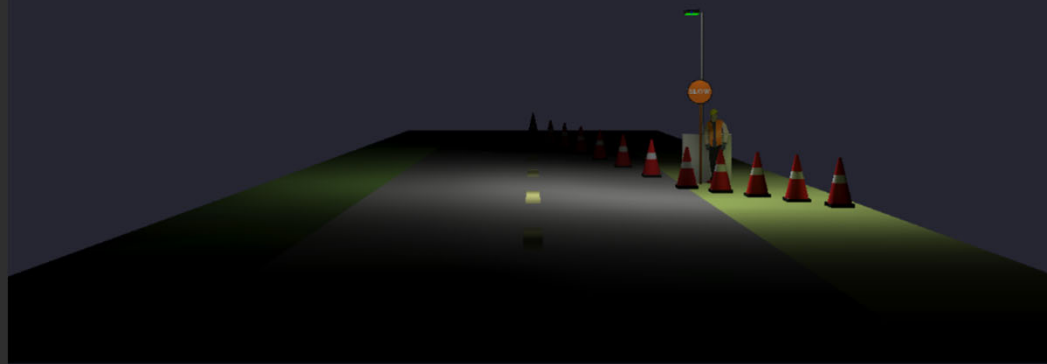
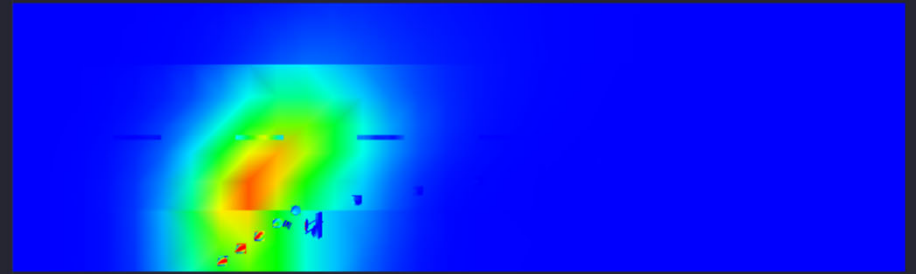
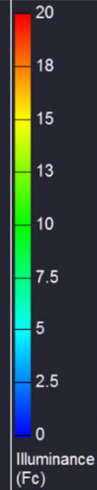


Flagger Station Alternative 2: Philips MILM400

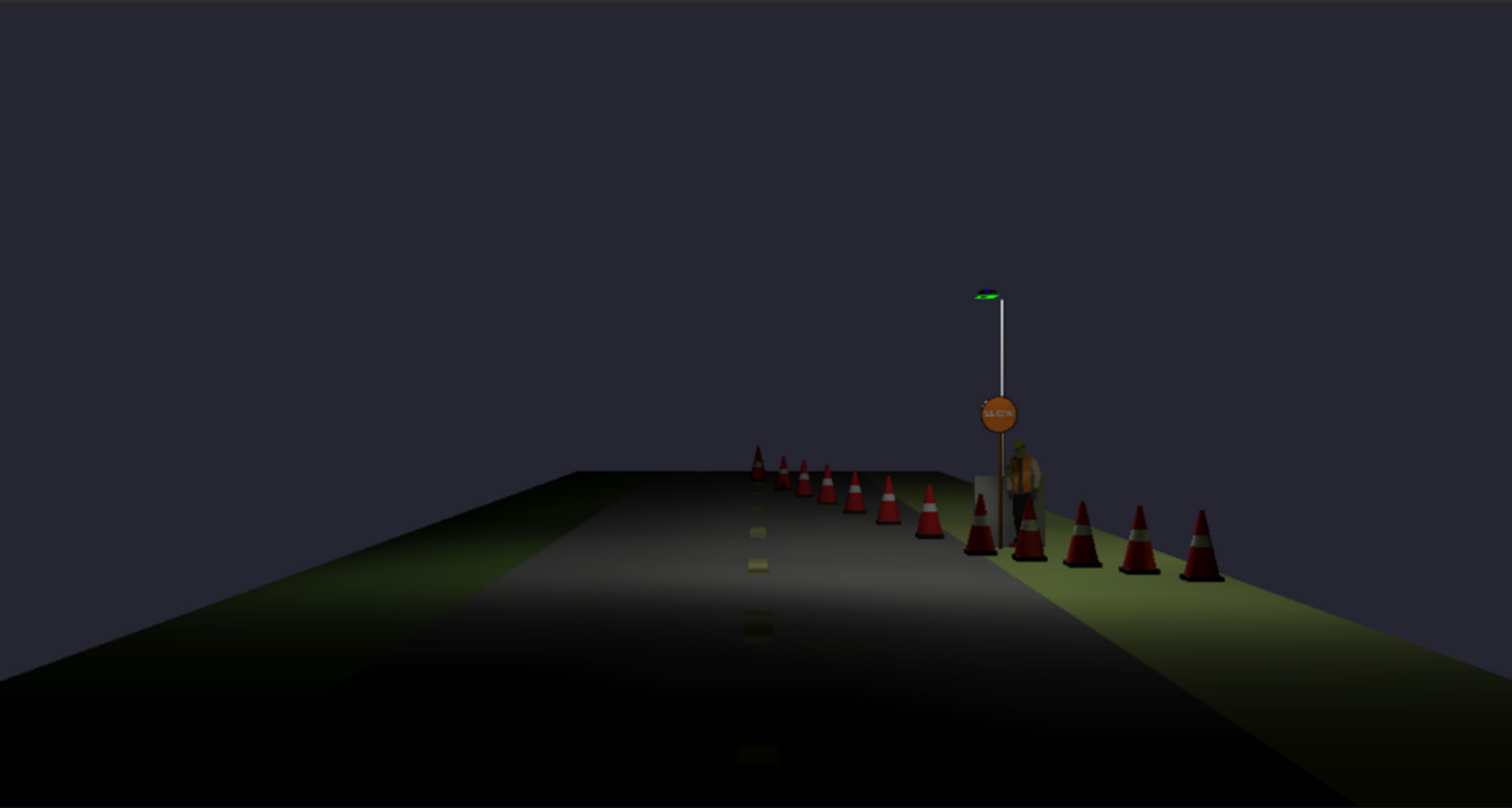


Flagger Station Alternative 3: GE EFNA

OK, but try rotating the luminaire clockwise about 20 degrees and moving it back a few feet.

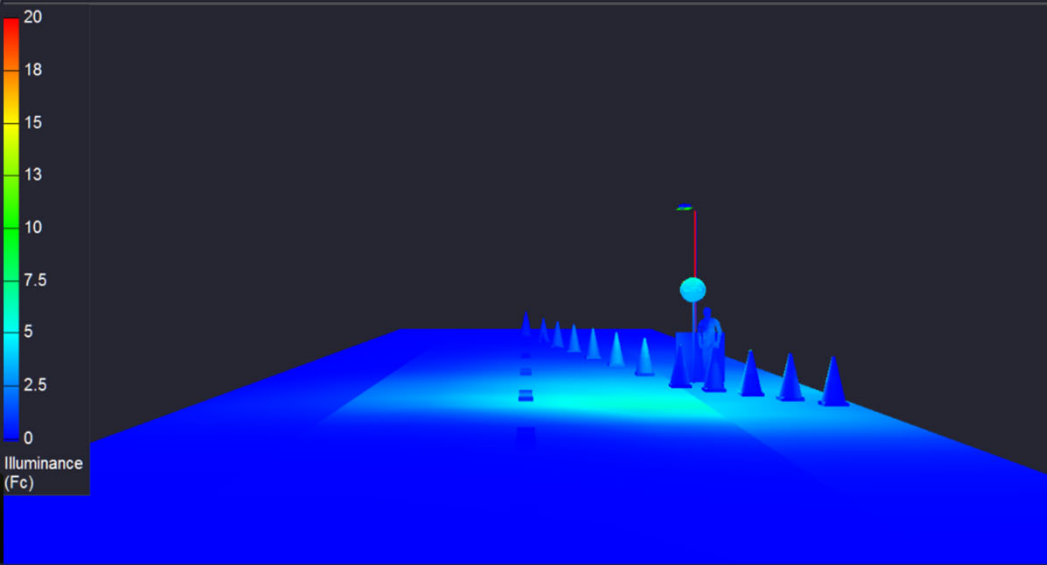
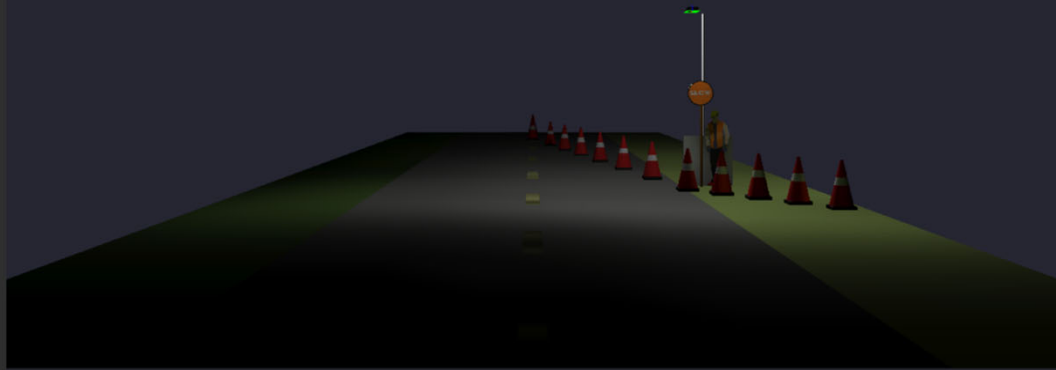
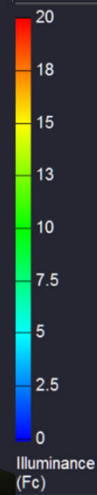
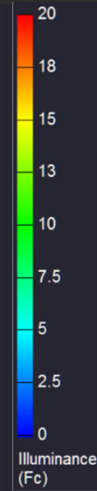


Flagger Station Alternative 3: GE EFNA



Flagger Station Alternative 4: Hubbell Kemlux III

Not enough vertical illuminance on flagger's face; try a brighter model.

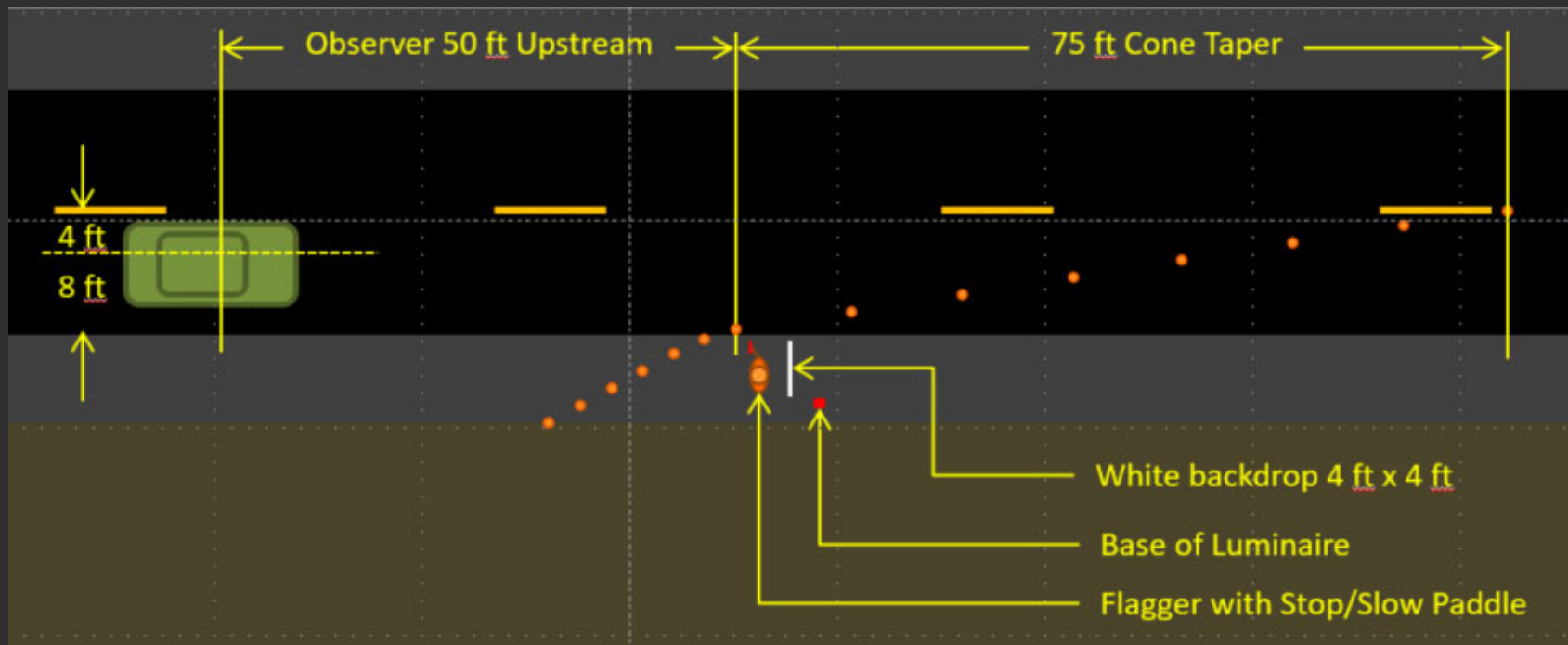


Flagger Station Alternative 4: Hubbell Kemlux III

# ANALYSIS PROCESS

Example: 3D Rendering with AIGI32

# Step 1: Determine Typical Site Geometry



# Step 2: Obtain Luminaire Data

```
IESNA:LM-63-2002
[TEST] 83020202 PUBLISHED CURVE CREATED
[TESTLAB] GE LIGHTING SOLUTIONS
[ISSUEDATE] 2/2/1983
[MANUFAC] GE LIGHTING SOLUTIONS
[MORE] www.gelightingsolutions.com
[_FILETYPE] RELATIVE
[SEARCH] INDOOR LOW BAY UM5
[LUMINAIRE] UNIMOUNT 400
[DISTRIBUTION] SC 1.9
[LUMCAT] UM5_40M_EAAA__
[LAMP] 1; 400W MH, CLEAR ED37, VBU
[LAMPCAT] GE MVR400/U
[BALLAST]
[BALLASTCAT]
[OTHER] HSNB: CAST HOUSING  FABRICATED SHEET DOOR/COVER
[MORE] REFL: SEMI-SPEC HYDROFRM ALUM
[MORE] ENCL: PRISMATIC MOLDED ACRYLIC
[MORE] ACSY:
[MORE] SOCKET POSITION: A
[MORE] COMMENT:
[_ABSOLUTELUMENS] NA
[_LCS]
[_BUG]
[_SUPPLYVOLTAGE]
[_AVERAGEDFILES]
TILT=NONE
1 36000 3.6000 37 1 1 1 -2.5 0.0 0.3
1.0 1.0 459
 0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170
175 180
 0
 1828 1852 1944 2054 2119 2087 1992 2140 2427 2412 2257 1839 1179 731 476 302 172 89 50 40 30 30 60 110 110 50 0 0 0 0
0 0 0 0 0 0
 0
```

- Identify candidate luminaires
- Obtain IES files from manufacturer

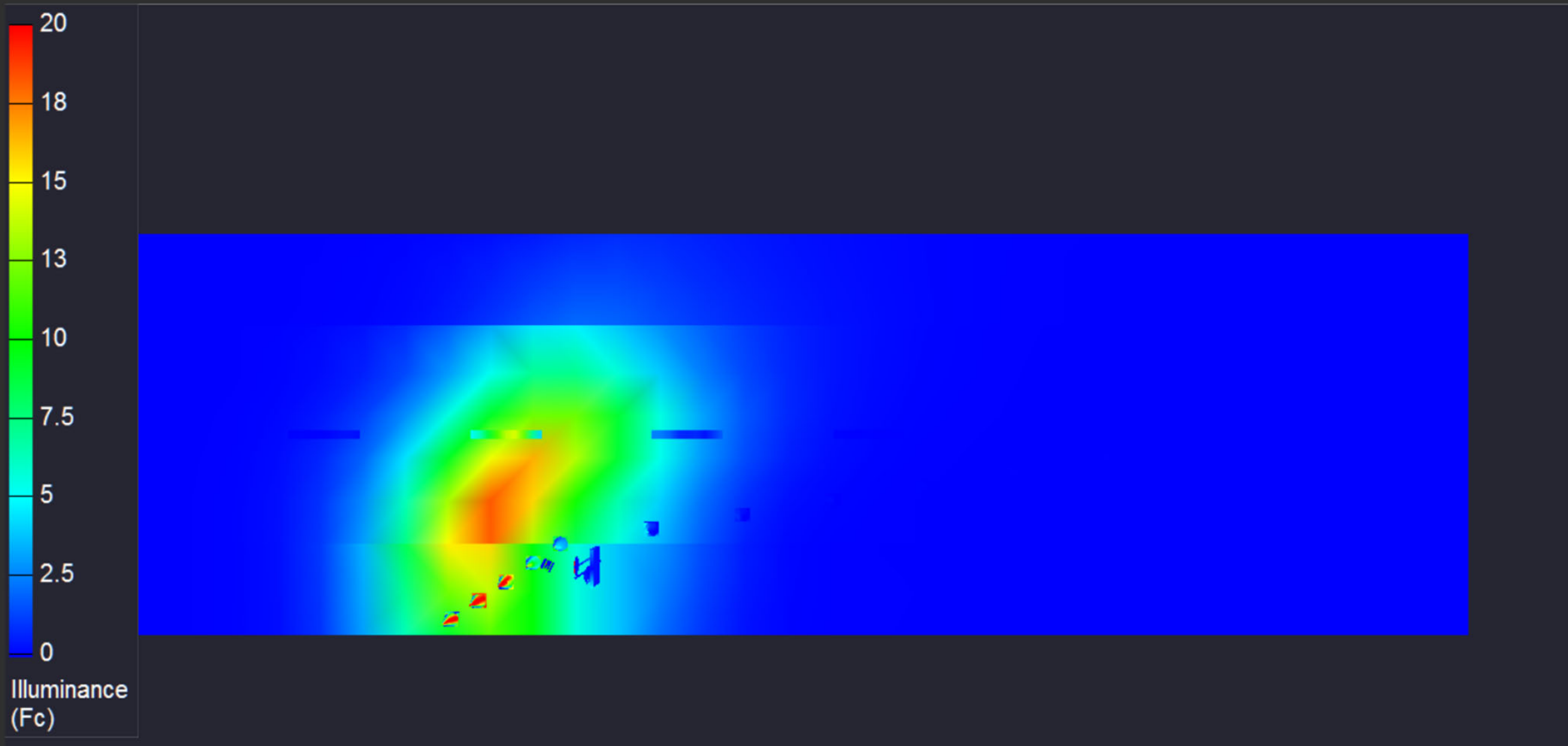


## Step 3: Prepare Site Model



- Several lighting analysis packages support import/export of CADD files.
- Some packages are plug-ins for popular CADD software.

# Step 4: Prepare Renderings



- Use simplified object shapes for quick renderings.
- Adjust luminaire model, angle, and position as necessary.
- Final rendering using detailed 3D objects may require overnight software runs.

# Step 5: Prepare Glare Analysis

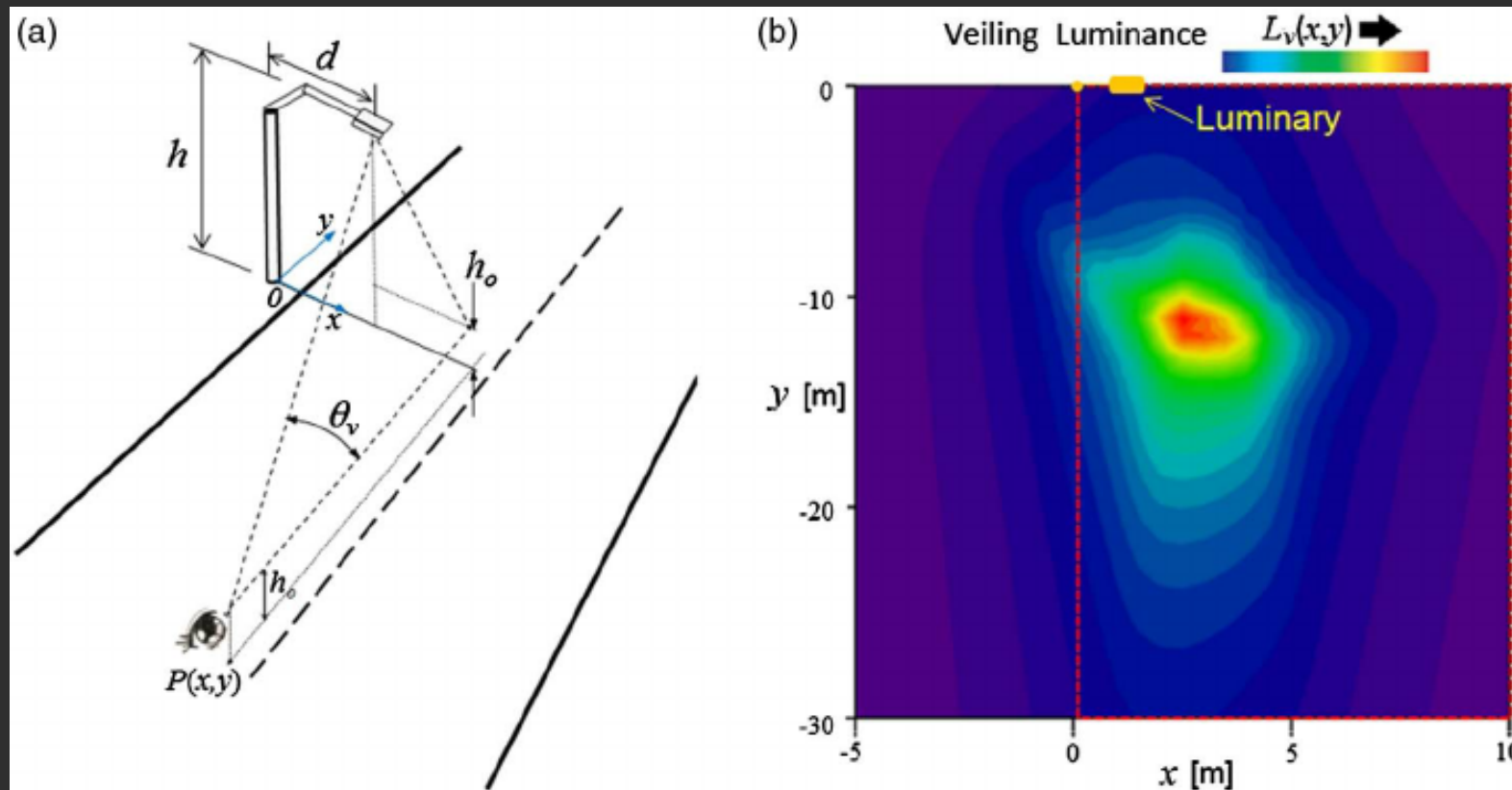


Image: Moreno et al

- Software can compute Veiling Luminance Ratio or Threshold Index for vehicles in lanes parallel to the work area.
- VL ratio  $> 0.4$  or TI  $> 15\%$  are potentially cause for concern.

# Anticipated Work Process

- Agency provides Standard Detail Drawings for commonplace lighting scenarios
  - Flagger stations
  - Paving
  - Bridge deck repair
- Standard Details include options for various functionally-equivalent commercial lighting products
- If contractor wants to deviate from Standard Detail, submit:
  - Shop drawing showing proposed lighting layout
  - Renderings and analysis files from agency-accepted lighting software

# Discussion

- Would the proposed process improve lighting in your work zones?
- What concerns do you anticipate from contractors? How can you minimize them?